

# **Wheatmonkeys**

## **Equipment and Technical requirements**

### **Channel Item Comments**

- 1 Kick Drum - D-112 or Equivalent
- 2 Snare Top - SM 57 or Equivalent
- 3 Snare Bottom - SM 57 or Equivalent (*optional*)
- 4 Hi-Hat - SM 81 or Equivalent
- 5 Rack Tom - MD 421 or Equivalent
- 6 Floor Tom - MD 421 or Equivalent
- 7 OH SM 81 or Equivalent (*optional*)
- 8 OH SM 81 or Equivalent (*optional*)
- 9 Bass Guitar - DI (Ampeg Cabinet 8x10)
- 10 Bass Mic MD 421 or Equivalent (*optional*)
- 11 Guitar Amp - SM 57 or Equivalent (Mesa boogie 4x12)
- 12 Guitar Amp - SM 57 or Equivalent (Mesa boogie 2x12)
- 13 Vocals - Centre Stage Sure Beta SM58
- 14 Backup Vocal – Stage left Sure Beta SM58
- 15 Backup Vocal – Stage right Sure Beta SM58

The optional items above are for large venues and if the venue equipment allows.

### **Monitor**

- 1 – 16 channel mixing console
- 4 to 6 – Passive monitors (single 15' w/horn bi-amped)
- 1 – Passive drum monitor (2x15' w/horn bi-amped)

All power amplifiers, cables, snakes etc. to suit.

### **F.O.H Sound System**

PA system should be in good working order suitable for live bands.  
PA system must be loud enough to produce 100-105db or more undistorted at front of house

- 1 – 24 Channel mixing console
- 1 – Complete FX/Processing rack
- 1 – 31 Band EQ for the FOH speakers

All Necessary amplification, hardware and cabling.

## **Soundcheck**

Artist requires one (1 ) hour for a soundcheck. Time of soundcheck to be determined upon show advance by the tour manager.

## **Power**

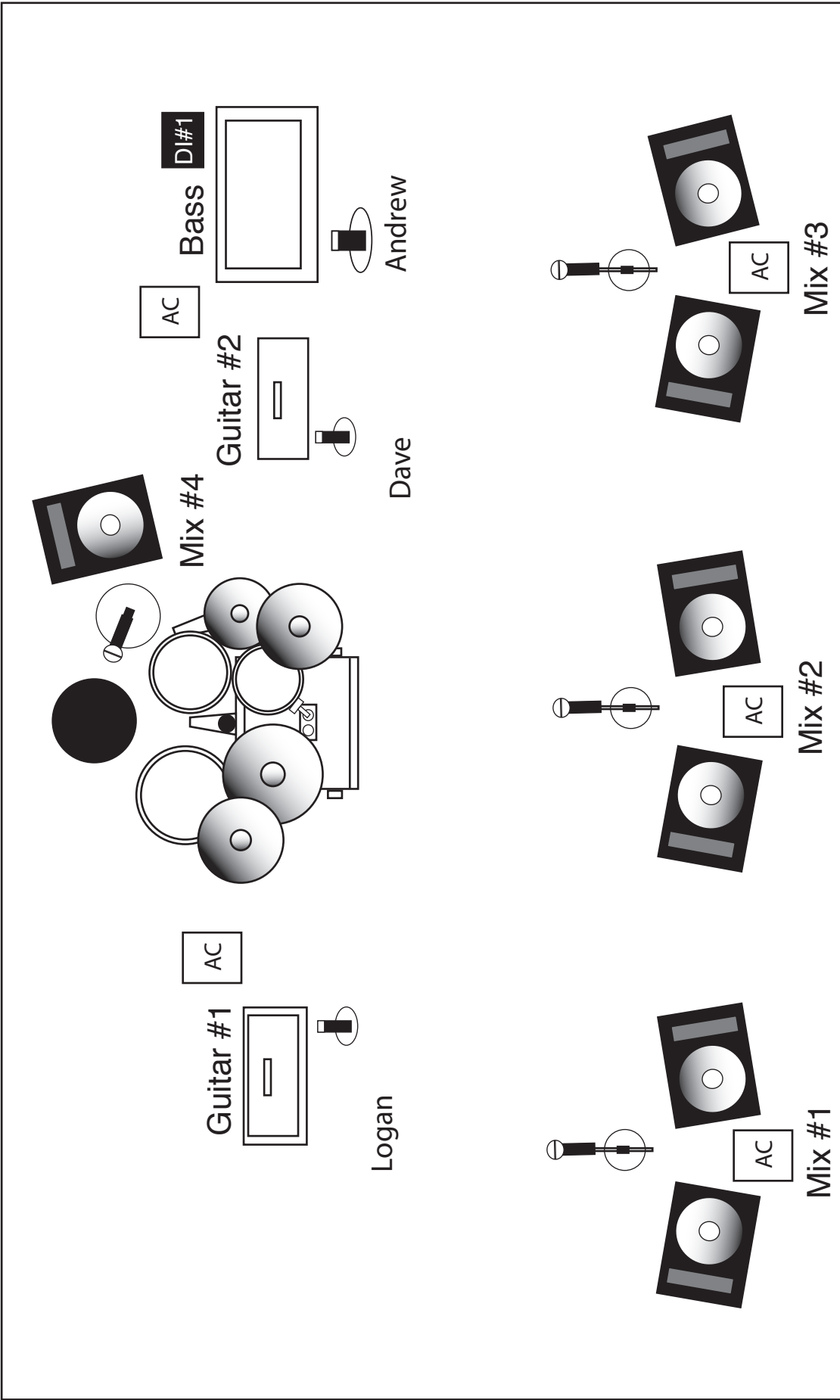
The Promoter shall provide the following minimum power services at the commencement of load in: Four (4) 15 AMP 120v/60hrz. This source must be split Into 4 x 15 AMP outlets.

## **Lighting System**

- 8 – Par 56 Fixtures
- All necessary dimming and control
- All necessary stands, hardware, and cabling

Please contact us if you have any questions or are unable to meet these requirements. We will be happy to work with you to make the show as professional as possible. Requests on this rider are necessary to ensure a smooth running, professional show.

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**WHEATMONKEYS stage plot** For more info call 306.374.6062